

# Hymn Sheet Music

## The Solid Rock

Edward Mote (1797–1874)

William B. Bradbury (1816–1868)

1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;  
2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;  
3. His oath, His cov-e-nant, His blood Sup-port me in the whelm-ing flood;  
4. When He shall come with trumpet sound, O may I then in Him be found,

The first system of musical notation for 'The Solid Rock' consists of a treble and bass staff in G major and 3/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.

I dare not trust the sweetest frame, But whol-ly lean on Je-sus' name.  
In ev-'ry high and storm-y gale My anchor holds with-in the veil.  
When all a-round my soul gives way, He then is all my hope and stay.  
Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

On Christ, the sol-id Rock, I stand; All oth-er ground is

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

sink-ing sand, All oth-er ground is sink-ing sand.

The fourth system of musical notation concludes the piece. The lyrics are printed below the treble staff.