

Hymn Sheet Music

Yield Not to Temptation

Horatio R. Palmer (1834–1907)

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1. Yield not to temp - ta - tion For yield - ing is sin,
2. Shun e - vil com - pan - ions, Bad lan - guage dis - dain,
3. To him that o'er - com - eth God giv - eth a crown,

Each vic - t'ry will help you Some oth - er to win;
God's name hold in rev - 'rence, Nor take it in vain;
Thru faith we shall con - quer Tho off - en cast down;

Fight man - ful - ly on - ward, Dark pas - sions sub - due,
Be thought - ful and ear - nest, Kind - heart - ed and true,
He Who is our Sav - ior Our strength will re - new,

Look ev - er to Je - sus— He will car - ry you through.
Look ev - er to Je - sus— He will car - ry you through.
Look ev - er to Je - sus— He will car - ry you through.

Ask the Sav-ior to help you, Com - fort, strength - en and keep you;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note chord (F#4, A4), followed by eighth notes (B4, C5), and then a series of chords. The lyrics are placed below the upper staff, aligned with the notes. The bass line provides a steady accompaniment with chords and single notes.

He is will - ing to aid you— He will car - ry you through.

The second system of musical notation also consists of two staves in the same key signature and clefs. The melody in the upper staff continues from the first system, ending with a half note chord (F#4, A4). The lyrics are placed below the upper staff. The bass line continues with accompaniment, ending with a half note chord (F#4, A4).